

◀ Image 2: 'Drove of cattle for the Melbourne market'. Wood engraving by Lee and Richardson. IAN 13 Aug 1872. Image courtesy of Pictures Collection SLV. Accession No. IAN13/08/72/SUPP/185.

Richardson came to Australia in 1850, thirteen years prior to Edward. He came from a painting/printing/publishing family. He most probably learnt his craft from members of his extended family. In 1871, he worked for the prolific wood engraver Samuel **Calvert** in Melbourne. He left **Calvert** to go into partnership with Edward in 1872. According to an advertisement in the *Melbourne Punch* their office was in 3 Collins Street West, Melbourne.

In November 1872, **Lee** and **Richardson** entered six engravings in the Fine Arts section of the *Victorian Intercolonial Exhibition* held in preparation for the 1873 *London International*

Exhibition. They received an Honourable Mention. They also exhibited in the *Intercolonial exhibition of New South Wales* following on from the Victorian exhibition. *The Argus* reported on 13 May 1873 that, '**Lee** and **Richardson**'s wood engravings have ... been highly spoken of as real specimens of the art to which they belong'. It was reported that they won a 'medal' at this exhibition.

Richardson moved to Sydney in 1874 following a commission of £100 'to paint a picture for a "liberal patron of art"'. I presume this was the end of the **Lee** and **Richardson** business partnership. In 1876, **Richardson** was employed by the *ISN* as the chief engraver. He moved back to Melbourne in 1888 and died on 27 July 1898 a couple of months after Edward. They are both buried in St Kilda Cemetery.

Edward's personal life in Australia

From my research it appears that Edward settled in Victoria, initially buying land in Upper Maffra, (now Newry) Gippsland. He married Mary Jane (aka Jean or Jenny) **Cameron** (c1852–1934) from Dundalk, County Louth, Ireland in St Francis' Church, Melbourne on 14 May 1873. He was at this time living in Canning Street, Carlton and for at least the first ten years of their married life, Edward and family lived in 'May Cottage', Murray Street, Prahran. Melbourne directories show the family moving to Beaconsfield Parade, St Kilda then back to Canning Street, Carlton by the late 1880s. They eventually had seven children. The family finally moved to Bullarto South (near Daylesford) in the 1890s to a twenty acre property on the edge of the Wombat State Forest. I could speculate this was Edward's retirement plan; to own a farm and retire from the tedious work of bending over wood blocks and being tied down to deadlines. Unfortunately, Edward did not have many years in the country air as he died from dysentery, haemorrhage and exhaustion at his daughter's residence in Toorak in 1898 on 8 May at 58 years of age.


Possible reasons for emigrating

Edward's older brother, George Williams **Lee** (1831–1864), arrived in Port Phillip eleven years

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